

URS NÜSSLI

DIE

INTERVALL-

GEHÖRBILDUNG

Intervallgrundlagen und

Einführung in das

Atonale Solfège

BAND 3/3

INHALTSVERZEICHNIS

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1. KAPITEL

1.1 KLEINE SEXTEN

1)  

2)  

3)  

1)  

5)  

6)  

The image contains six numbered musical exercises, each consisting of two systems of two staves. Exercises 1, 2, and 3 are in 6/8 time, while exercises 4, 5, and 6 are in 3/4 time. Each exercise is written in treble clef and ends with a double bar line. The exercises are arranged in a vertical list, with exercise 1 at the top and exercise 6 at the bottom.

1.2 GROSSE SEXTEN

1)  

2)  

3)  

1)  

5)  

6)  

1.3 KLEINE UND GROSSE SEXTEN

1)  

2)  

3)  

4)  

5)  

6)  

2. KAPITEL

2.1 KLEINE SEPTIMEN

1)

2)

The image displays two sets of musical exercises, labeled 1) and 2). Each set consists of seven staves of music written in treble clef with a 3/4 time signature. Exercise 1) shows a sequence of notes and chords across seven staves, illustrating various intervals and chord progressions. Exercise 2) follows a similar format with six staves, also demonstrating different musical intervals and chord structures. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps and flats).

2.2 GROSSE SEPTIMEN

1)

2)

2.3 KLEINE UND GROSSE SEPTIMEN

1) 

2) 

3) 

1) 

5) 

6) 

3. KAPITEL

3.1 ALLE INTERVALLE INNERHALB EINER OKTAVE

1)  

2)  

3)  

1)  

5)  

6)  

55) 

56) 

57) 

58) 

59) 

60) 