

URS NÜSSLI

GRUNDLAGEN

DER

RHYTHMIK

Für alle Instrumente und  
Stilrichtungen

BAND 1/2

# INHALTSVERZEICHNIS

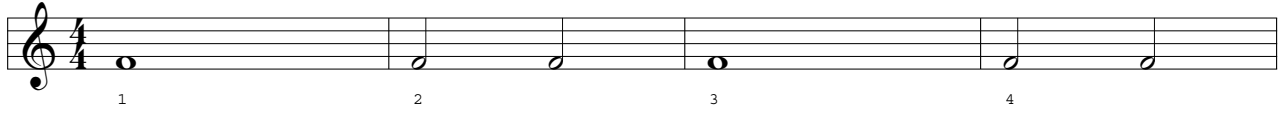
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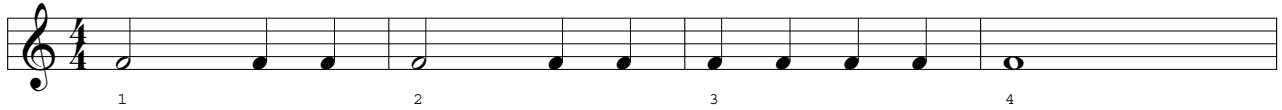
# 1. Kapitel

## 1.1 Ganze-, Halbe- und Viertelnoten

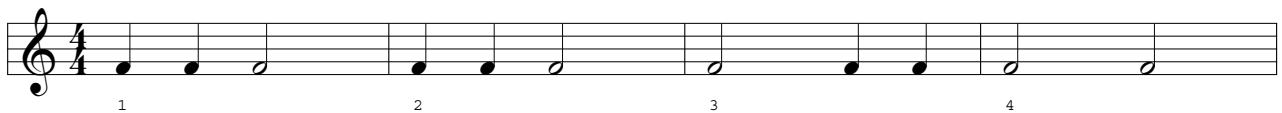
1.)



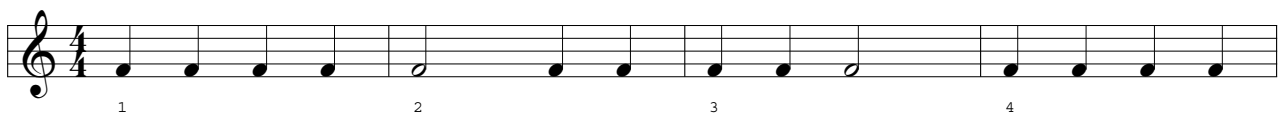
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3.)



4.)



## 2. Kapitel

### 2.1 Achtelnoten

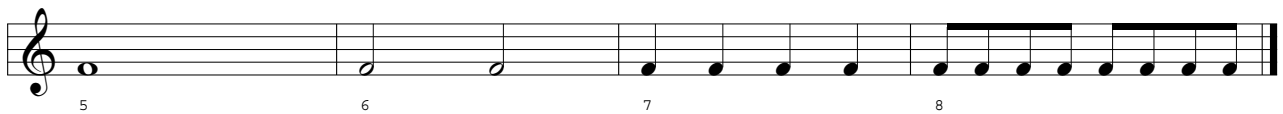
1.)



2.)



3.)



4.)



# 3. Kapitel

## 3.1 Der 3/4-Takt

1.)

Exercise 1 consists of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: Measure 1: quarter note G4; Measure 2: quarter note A4; Measure 3: quarter note B4; Measure 4: quarter note C5; Measure 5: quarter note B4; Measure 6: quarter note A4; Measure 7: quarter note G4; Measure 8: quarter note F4.

2.)

Exercise 2 consists of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: Measure 1: quarter rest, quarter note G4; Measure 2: quarter note A4, quarter note B4; Measure 3: quarter rest, quarter note A4, quarter note G4; Measure 4: quarter note F4; Measure 5: quarter note G4, quarter note A4, quarter note B4; Measure 6: quarter rest, quarter note A4, quarter note G4; Measure 7: quarter rest, quarter note F4; Measure 8: quarter note E4.

3.)

Exercise 3 consists of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: Measure 1: quarter note G4, quarter rest; Measure 2: quarter rest, quarter note A4; Measure 3: quarter note B4, quarter rest; Measure 4: quarter rest, quarter note C5, quarter rest; Measure 5: quarter note B4, quarter rest; Measure 6: quarter rest, quarter note A4, quarter rest; Measure 7: quarter note G4, quarter rest; Measure 8: quarter rest, quarter note F4.

4.)

Exercise 4 consists of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: Measure 1: quarter note G4, quarter rest, quarter note A4; Measure 2: quarter rest, quarter note B4, quarter rest; Measure 3: quarter note C5, quarter rest, quarter note B4; Measure 4: quarter rest, quarter note A4, quarter rest; Measure 5: quarter note G4, quarter note A4, quarter rest; Measure 6: quarter rest, quarter note B4, quarter note A4; Measure 7: quarter rest, quarter note G4; Measure 8: quarter note F4, quarter rest, quarter note E4.

## 4. Kapitel

### 4.1 Gebundene Ganze-, Halbe- und Viertelnoten

1.)

Exercise 1.1 consists of two staves of music in 4/4 time. The first staff contains four measures: a whole note (1), a half note (2), a quarter note (3), and another whole note (4). The second staff contains four measures: a half note (5), a quarter note (6), a quarter note (7), and a whole note (8). Slurs connect the notes in each measure.

2.)

Exercise 1.2 consists of two staves of music in 4/4 time. The first staff contains four measures: a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (4). The second staff contains four measures: a quarter note (5), a quarter note (6), a quarter note (7), and a quarter note (8). Slurs connect the notes in each measure.

3.)

Exercise 1.3 consists of two staves of music in 4/4 time. The first staff contains four measures: a whole rest (1), a quarter note (2), a quarter note (3), and a quarter note (4). The second staff contains four measures: a whole rest (5), a quarter note (6), a quarter note (7), and a quarter note (8). Slurs connect the notes in each measure.

4.)

Exercise 1.4 consists of two staves of music in 4/4 time. The first staff contains four measures: a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (4). The second staff contains four measures: a quarter note (5), a quarter note (6), a quarter note (7), and a quarter note (8). Slurs connect the notes in each measure.

## 5. Kapitel

### 5.1 Der 2/4-Takt

1.)

Exercise 1.1: A sequence of eight measures in 2/4 time. Measure 1: quarter note G4. Measure 2: quarter notes G4 and A4. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: quarter note D5. Measure 5: eighth notes D5, C5, B4, A4. Measure 6: quarter notes G4 and A4. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: quarter note D5.

2.)

Exercise 1.2: A sequence of eight measures in 2/4 time. Measure 1: quarter note G4. Measure 2: whole rest. Measure 3: quarter note G4 with a fermata. Measure 4: quarter note A4 with a fermata. Measure 5: quarter note G4 with a fermata. Measure 6: eighth notes G4 and A4. Measure 7: eighth notes B4 and C5. Measure 8: quarter note D5 with a fermata.

3.)

Exercise 1.3: A sequence of eight measures in 2/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: quarter note D5 with a fermata. Measure 3: eighth notes D5, C5, B4, A4. Measure 4: quarter note G4 with a fermata. Measure 5: eighth notes G4 and A4. Measure 6: quarter note B4 with a fermata. Measure 7: whole rest. Measure 8: eighth notes G4 and A4 with a fermata.

4.)

Exercise 1.4: A sequence of eight measures in 2/4 time. Measure 1: quarter note G4. Measure 2: quarter note A4 with a fermata. Measure 3: eighth notes G4 and A4. Measure 4: quarter note B4 with a fermata. Measure 5: eighth notes G4 and A4. Measure 6: quarter note B4 with a fermata. Measure 7: quarter note C5. Measure 8: eighth notes C5, B4, A4, G4.



## 6. Kapitel

### 6.1 Sechzehntel

1.)

Exercise 1.1 consists of two staves in 4/4 time. The first staff contains a sequence of notes: a quarter rest, a quarter note, a half note, and a quarter note. The second staff contains a sequence of sixteenth notes: a quarter rest, followed by two groups of eighth notes (G4, A4) and (B4, C5), and finally a quarter note (D5). The notes are labeled with fingerings: '1' under the first quarter note and '2' under the first eighth note of the second group.

2.)

Exercise 1.2 consists of two staves in 4/4 time. The first staff contains a sequence of eighth notes: a quarter rest, followed by two groups of eighth notes (G4, A4) and (B4, C5), and finally a quarter note (D5). The notes are labeled with fingerings: '1' under the first eighth note and '2' under the first eighth note of the second group. The second staff contains a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

3.)

Exercise 1.3 consists of two staves in 4/4 time. The first staff contains a sequence of eighth notes: a quarter rest, followed by two groups of eighth notes (G4, A4) and (B4, C5), and finally a quarter note (D5). The notes are labeled with fingerings: '1' under the first eighth note and '2' under the first eighth note of the second group. The second staff contains a sequence of eighth notes: a quarter rest, followed by two groups of eighth notes (G4, A4) and (B4, C5), and finally a quarter note (D5).

4.)

Exercise 1.4 consists of two staves in 4/4 time. The first staff contains a sequence of eighth notes: a quarter rest, followed by two groups of eighth notes (G4, A4) and (B4, C5), and finally a quarter note (D5). The notes are labeled with fingerings: '1' under the first eighth note and '2' under the first eighth note of the second group. The second staff contains a sequence of eighth notes: a quarter rest, followed by two groups of eighth notes (G4, A4) and (B4, C5), and finally a quarter note (D5).

# 7. Kapitel

## 7.1 Achteltriolen

1.)

1 2 3

4 5 6

2.)

1 2 3

4 5 6

3.)

1 2 3

4 5 6

4.)

1 2 3

4 5 6

# 8. Kapitel

## 8.1 Vierteltriole

1.)

1 2 3 4 5 6

2.)

1 2 3 4 5 6

3.)

1 2 3 4 5 6

4.)

1 2 3 4 5 6

## 9. Kapitel

### 9.1 Gebundene Sechzehntel

1.)



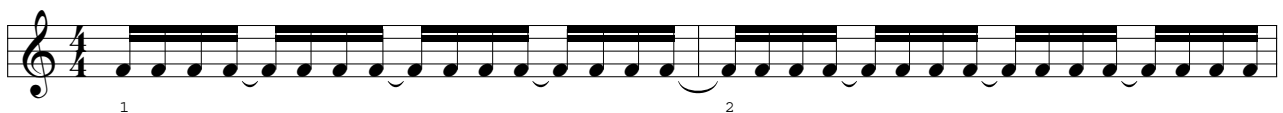
2.)



3.)



4.)



# 10. Kapitel

## 10.1 Gebundene Triolen

1.)

1 2 3

4 5 6

2.)

1 2 3

4 5 6

3.)

1 2 3

4 5 6

4.)

1 2 3

4 5 6