

URS NÜSSLI

GRUNDLAGEN

DER

RHYTHMIK

Für alle Instrumente und  
Stilrichtungen

BAND 2/2

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# 1. Kapitel

## 1.1 Der 3/8-Takt

1.)

1 2 3 4

5 6 7 8

2.)

1 2 3 4

5 6 7 8

3.)

1 2 3 4

5 6 7 8

4.)

1 2 3 4

5 6 7 8

## 2. Kapitel

### 2.1 Übungen mit Sechzehnteln und Triolen

1.)

1 2 3 4

5 6 7

2.)

1 2 3

4 5 6 7

3.)

1 2

3 4

4.)

1 2

3 4

## 3. Kapitel

### 3.1 Der 5/4-Takt

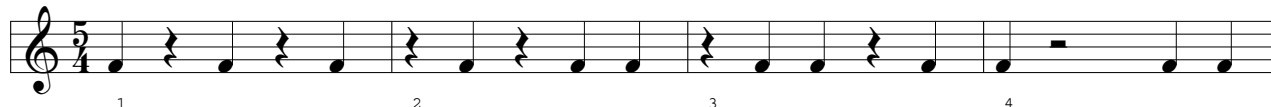
1.)



2.)



3.)



4.)



## 4. Kapitel

### 4.1 Zweiunddreissigstel

1.)

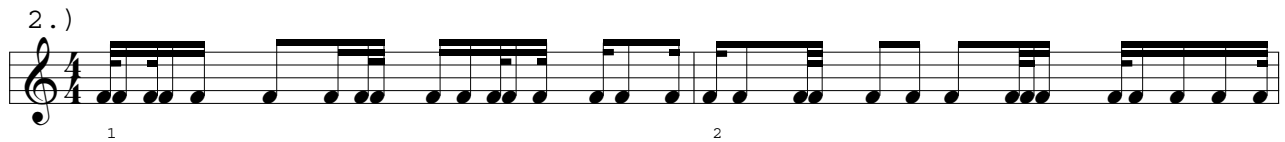


1 2



3 4

2.)



1 2



3 4

3.)



1 2



3 4

4.)



1 2



3 4

# 5. Kapitel

## 5.1 Half Time-Double Time

1.)  $\text{♩} = 120$   $\text{♩} = 120$

1 2 3

4 5 6

2.)  $\text{♩} = 120$

1 2 3

$\text{♩} = 120$

4 5 6

3.)  $\text{♩} = 192$   $\text{♩} = 192$

1 2 3 4 5 6

$\text{♩} = 192$

7 8 9 10 11 12

4.)  $\text{♩} = 116$   $\text{♩} = 116$

1 2 3 4 5 6

$\text{♩} = 116$

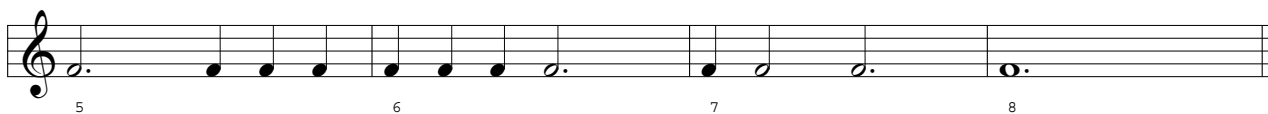
7 8 9 10 11 12



# 6. Kapitel

## 6.1 Der 3/2-Takt

1.)



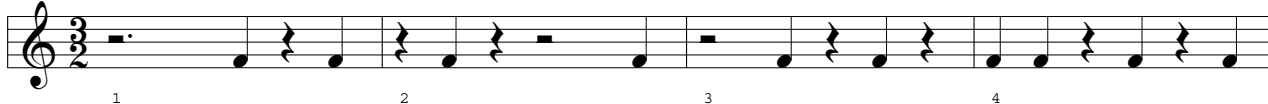
2.)



3.)



4.)



## 7. Kapitel

### 7.1 Gemischte Taktarten bei gleicher rhythmischer Einheit

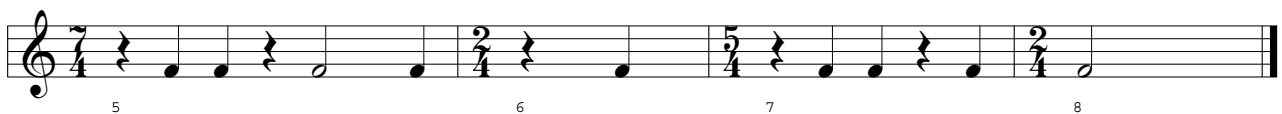
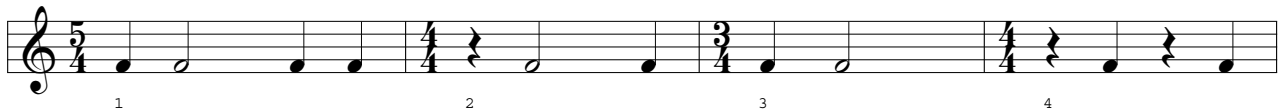
1.) ♩=♩



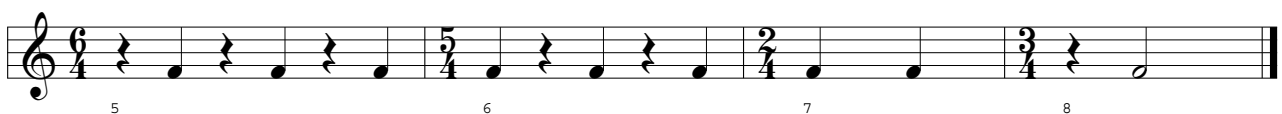
2.)



3.)



4.)



# 8. Kapitel

## 8.1 Der 9/8-Takt

1.)

Exercise 1, first two lines of notation. The first line contains measures 1, 2, and 3. The second line contains measures 4, 5, and 6. The notation consists of quarter notes and eighth notes.

2.)

Exercise 2, first two lines of notation. The first line contains measures 1, 2, and 3. The second line contains measures 4, 5, and 6. The notation includes quarter notes, eighth notes, and rests.

3.)

Exercise 3, first two lines of notation. The first line contains measures 1, 2, and 3. The second line contains measures 4, 5, and 6. The notation features quarter notes, eighth notes, and rests.

4.)

Exercise 4, first two lines of notation. The first line contains measures 1, 2, and 3. The second line contains measures 4, 5, and 6. The notation includes quarter notes, eighth notes, and rests.

## 9. Kapitel

### 9.1 Der 5/8-Takt

1.)

Exercise 1, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.

2.)

Exercise 2, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of quarter and eighth notes.

3.)

Exercise 3, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody features eighth notes with slurs.

4.)

Exercise 4, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody includes rests and eighth notes.

# 10. Kapitel

## 10.1 Zusammengesetzte Triolen

1.)

Exercise 1.1, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure features a triplet of eighth notes. The first two measures of each staff are followed by a quarter rest, and the final measure of each staff contains a quarter note followed by a quarter rest. The key signature is one sharp (F#) and the time signature is 4/4.

2.)

Exercise 1.2, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measures 1 and 2 of the first staff, and measures 5 and 6 of the second staff, feature a triplet of eighth notes. Measures 3 and 4 of the first staff, and measures 7 and 8 of the second staff, feature a quarter note followed by a quarter rest. The key signature is one sharp (F#) and the time signature is 4/4.

3.)

Exercise 1.3, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measures 1 and 2 of the first staff, and measures 5 and 6 of the second staff, feature a quarter rest followed by a triplet of eighth notes. Measures 3 and 4 of the first staff, and measures 7 and 8 of the second staff, feature a quarter note followed by a quarter rest. The key signature is one sharp (F#) and the time signature is 4/4.

4.)

Exercise 1.4, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measures 1 and 2 of the first staff, and measures 5 and 6 of the second staff, feature a quarter rest followed by a triplet of eighth notes. Measures 3 and 4 of the first staff, and measures 7 and 8 of the second staff, feature a quarter note followed by a quarter rest. The key signature is one sharp (F#) and the time signature is 4/4.